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POA makes charges public

Association goes to Attorney General

C. L. RICHARDS
staff writer

The president of the CSUS Peace Officers Association will deliver a letter to the State Attorney General's Office Tuesday requesting an investigation of criminal allegations against CSUS Police Chief Donald Yelverton, the **State Hornet** has learned.

The POA is charging Yelverton with subrogation of perjury, trying to get two officers to lie, and possession of stolen property.

Chief Yelverton told the **Hornet** on several occasions that any criminal charges against him are false. The subrogation of perjury charge "is a lie" he said on Oct. 25, before the **Hornet** knew about the second charge.



HOWE YELVERTON
facts as opposed to opinion

Vice President for Administration and Business Affairs Ron Wright and his Associate John Cox have both said they are unaware of the charges.

In a letter to the POA dated Oct. 19, Cox requested "facts as opposed to opinion" to substantiate "the many innuendos and allegations contained in the letter" that the POA sent to the Chancellor's Office. This material would have spelled out the criminal charges.

Answering Cox's letter, POA President Dave Howe wrote on Oct. 20, "since our allegations may be involved in a criminal investigation, we feel that they should not be released unless on record during the formal investigation."

Wright termed this letter a "cop - out." Wright, Cox and Yelverton all contend that they will not do anything about the charges until they are told, by the POA, what the charges are. They also question why criminal charges are suddenly being raised for something done over a year ago.

According to Officer Howe, the subrogation of perjury charge stems from an investigation of the Center for Instructional Media about a year and a half ago. During the investigation, an employee, who has since been fired, was arrested for possession of a

Continued on page 8 column 6



Disembarking from Air Force One, above, President Jimmy Carter waves to the crowd which greeted him at McClellan Air Force Base en route to the political rally at the Capitol Mall. Also making the flight from Portland to Sacramento were Sacramento democrats Bob Matsui and Vic Fazio. Inset, Carter signals victory with Mervyn Dymally and Evonne Burke as Governor Jerry Brown waves to the crowd.

Morgan Ong

President urges "no" on Prop 6

BRIAN BLOMSTER
editor

Putting the final touches on a Democratic California campaign blitz, President Jimmy Carter thrilled a tightly - packed crowd with a nothing - you - haven't - already - heard speech at Sacramento's Capitol Mall Friday.

As Grand Marshal in the Demo - hype parade, following such other national political figures as Bob Bergland and Walter Mondale, Carter put in good words for Matsui, Fazio, B[illegible] Eu, Curb, Unruh, Dymally, Br[illegible], et al., and finally, himself.

Also, in a belated and somewhat surprise stand, the President voiced opposition to Proposition 6, the anti - homosexual initiative. His call came at the tailend of a 20 - minute speech after asking the huge crowd of about 10,000 to get out and vote Tuesday. Carter left the podium but returned immediately after being intercepted by Governor Jerry Brown and said quickly, "Also I want to urge people to vote no on Proposition 6."

Opposing the Briggs initiative drew applause, especially from a small group of anti - Prop. 6 demonstrators who had tried unsuccessfully to start and sustain anti - 6 chants throughout Carter's address.

The only other visible protesters were a group of placard - waving Iranians, estimated by police to be 100 strong. The protesters, around the corner from, and not visible to the President also carried large likenesses of Carter and the Shah of Iran. Anti - Shah and anti - Carter chants were audible, while the demonstration remained peaceful.

Carter opened by addressing the well - primed crowd, first asking if the democrats were going to win Tuesday, then saying, "This (the big gathering) is a tremendous demonstration of what a democratic society can mean."

Before discussing his own progress and programs, the President spent several well - chosen words on California democrats.

Carter referred to brown as one of the country's greatest gover-

Continued on page 3 column 3

Profits fuel inflation

Tom Hayden blasts big corporations

KERRY DRAGER
staff writer

The cause of current runaway inflation is that "some people profit by it," political activist Tom Hayden told a CSUS audience Thursday.

Government is not the cause of inflation, Hayden said, but rather

See interview below

"private corporations and their friends in government."

To curb rising costs, "it will take a grass - roots movement that says we must take the profit out of inflation," said Hayden.

Hayden, chairman of the Campaign for Economic Democracy, emphasized that tax revolts, like Proposition 13, are not cure - alls for inflation. Cutting taxes is a "fad," Hayden said, especially during an election year.

Politicians' claim that "big budget cuts are the answer to all our problems is a flat - out un-



ACTIVIST TOM HAYDEN
yachts aren't more expensive

truth," Hayden said. "Today's inflation is not in the luxuries — yachts aren't getting more expensive — but in the basic necessities of life.

"Few politicians are talking about cutting the defense budget for nuclear weapons, or other instruments of destruction," said Hayden. "Instead, they want cuts that affect people who are the most defenseless — the poor and

Continued on page 3 column 1

Ileitis and colitis

Causes, cures sought

BRIAN HATANO
staff writer

It is a debilitating disease which claims more than a million people — striking 100,000 new victims each year — and can happen to anyone, anywhere and anytime.

It is characterized by painful cramps, incessant diarrhea, fever and other crippling complications, caused primarily by inflammation of the large and small intestines.

Ileitis (affecting the small intestine), also called Crohn's disease, and colitis (striking the large intestine, or colon) are digestive diseases for which there is only hope.

"There is no known cause of the diseases," said Dr. David Watson, gastroenterologist, "thus, there is no cure."

Watson, co - chairman of the Scientific Advisory Committee of the National Foundation for Ileitis and Colitis, Inc., (NFIC) said medicine can only offer treatment of the symptoms and the inflammatory response of ileitis and colitis. "We can help them feel better and to lead normal lives, but we cannot treat the disease itself," Watson said.

The NFIC has two goals, Watson said: to inform patients and the public of the impact of chronic digestive diseases on their lives, and to further research, so a cause and a cure can be found.

Since its founding in 1965, the NFIC has granted $2 million for research, the funds raised through donations from the public, and from corporations and foundations. Presently, doctors at 17 medical centers around the world hold NFIC grants.

Although no cause has been

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Polls close 8 p.m. tonight

UCD author talks *about victims: women*

JAN CELICK
staff writer

"Golda Meir had the right idea when she refused to place a curfew on Israeli women to reduce the number of crimes committed against them. She suggested instead a curfew for men since they, not the women, were the criminals," said Dr. Frank Pepitone - Rockwell, assistant professor at the UC Davis School of Medicine, Department of Psychiatry.

The FOCUS audience applauded her statement during a lecture titled "Women: An Overview of Victimization," given in the Redwood Room of the University Union Saturday morning. Rockwell's new book is "And They

Continued on page 3 column 4



PROFESSOR PEPITONE
is the victim to blame?

Mondanaro compares Briggs' attack to Nazis

C. L. RICHARDS
staff writer

With a few final shots at State Senator John Briggs, Dr. Josette Mondanaro rehashed Proposition 6, the anti - gay initiative, Friday on the South Lawn at CSUS.

"Senator Briggs (author of Proposition 6) says he is born again," Mondanaro said. "But did he have to come back a bigot?"

"People are beginning to understand the basis for his (Briggs') attacks on gays," Mondanaro, an acknowledged lesbian, told the 300 spectators. "His basis is like Hitler and the Nazis.

"Senator Briggs has the dubious distinction of authoring no legislation during his 14 years as a Senator," said Mondanaro. "None of his bills have been approved."

With the election only four days away when the speech was given, the No on 6 Committee sponsored Mondanaro's last - ditch effort to

Continued on page 8 column 6



DR. JOSETTE MONDANARO
like Hitler and the Nazis

"Quotes"

Hayden, CED stand with Brown

Sees end to Anita Bryant-Dade County saga

KERRY DRAGER
staff writer

Tom Hayden covered a variety of issues during his speech at CSUS Thursday and afterwards, in an interview with the **State Hornet** staff.

Hayden said that the Campaign for Economic Democracy (CED), which he chairs, has taken a position on many of the propositions and candidates in today's election, including:

- Prop. 6: The CED recommends a No vote. "I think that Prop. 6 will be defeated, thus ending the saga of Anita Bryant and Dade County (Florida). Not forever, mind you, but at least for the time being."
- Prop. 7: CED supports a No vote. "We feel the death penalty is an economic issue because those who have the capital never get the punishment."
- Brown - Younger: "CED is supporting Brown, who has been in favor of solar energy, while Younger, at last count, has (proposed) 35 nuclear power plants. Brown's campaign after the primary has been masterful . . . Younger has really failed — like his calling Brown 'strange' for not being married." That comment, Hayden noted, insulted most of the state's population, which is unmarried. "Younger is just used to speaking before Republican and law enforcement groups."
- Dymally - Curb: CED supports Dymally. Referring to Curb's recent allegation that Dymally had committed "criminal" acts, Hayden said: "The more people know about him (Curb) the more the possibilities of him becoming governor go down."

Hayden said the CED had not taken a position on Prop. 5. As for himself, "I don't really have a position on it either. It's a choice of government regulation of lifestyle versus the cancer complex of the tobacco industry. It's not a choice I feel is clear."

However, he said he was "more opposed to the tobacco industry's manipulation of the election. It disturbs me. If I had to, I'd be inclined to vote my emotions — in favor of 5.

Hayden, who ran unsuccessfully for the U.S. Senate in 1976, said that S. I. Hayakawa — the victor that year — "has not represented the vast majority of people in California."

As for Hayakawa's reputed sleeping sessions in Congress, Hayden said: "I'm less concerned about his sleeping than about what he's doing while awake."

The recent "invasion of Brown country" by President Carter and Vice President Mondale — their trips to Sacramento — was an attempt to "pick up votes for the '80 election," Hayden said.



Editorial

Voting: It's an obligation

Voting isn't a right, it's an obligation.

You've probably heard the tune more times than you care to, but it's true, nonetheless. Voting isn't just a present we are given at age 18. It's a duty we must carry out if we are to maintain a democratic society, to let the people who claim to represent us know we as United States citizens mean business.

Voting isn't simply important because we only get the opportunity to do so twice (primary and general election) every two years, although the rarity of voting is reason enough.

We vote because we must suffer the roadblocks politicians' laws and decisions create for us, and because we know the right to bring about changes in who represents us is a mandate we must obey, without feeling threatened about "taking part in the political system."

The political system was decidedly built to accomodate politicians, to protect and preserve their comfortable little niche. But, when properly played by voting, the political system can also work to the benefit of the average citizen.

If we say "Our votes can't account for much . . . we aren't rich or famous," then we've taken two steps backward from civilization. Although it's one of America's oldest politically - related cliches, "one person, one vote," holds as true now as the moment it was first uttered.

"Politicians are all the same" is as absurd as saying "all people are the same," so refusal to vote based on a lack of choice is a cop - out.

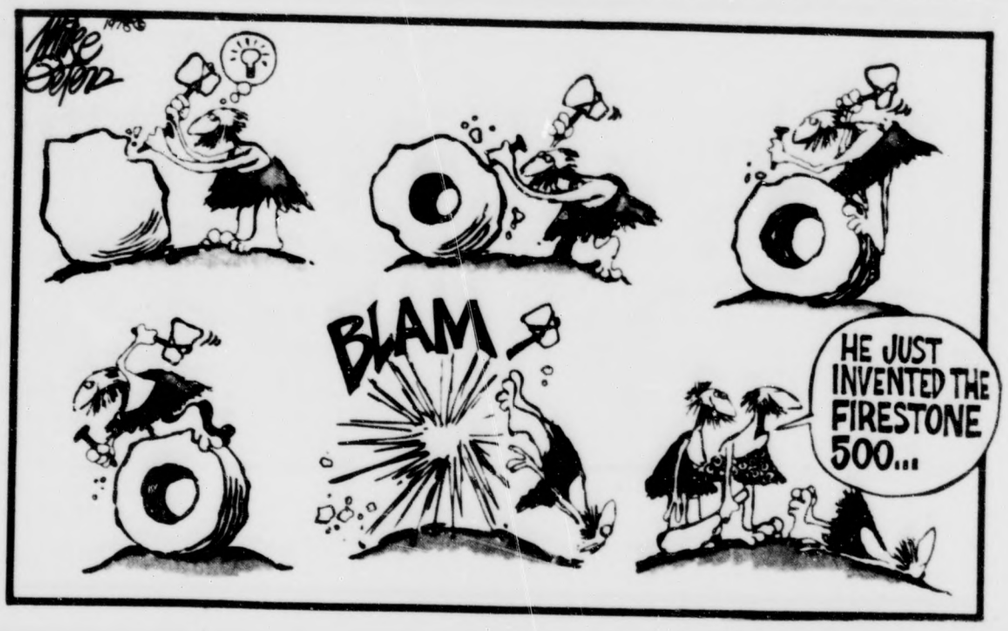
Using some of the time wasted on inane television shows — no one program in particular, just pick any night of the week — to read up on politicians in our localities will verify that all have different viewpoints, moral values, and voting records.

Every election year, millions of voters pamphlets are sent out in California and the other 49 states, each with the express purpose of focusing attention on politicians and political issues (i.e. the Governor's race, and the various propositions — eight this election in California).

Hundreds of thousands of dollars, our tax dollars, are spent just writing and sending the voters pamphlets to prospective voters.

It's hard to beg people to do anything, including voting.

But considering that there are five (different) people running for Governor of California — any number of write - in possibilities — eight (different) propositions, and other national, state and local elections, those who don't vote today will be begging for a second chance tomorrow, and it will be too late.



Comment(!)

Danger of the Firestone 500

The Firestone Tire Company literally did a bang - up job when they created the Firestone 500 tire. In the tradition of auto - related products, Firestone recently began recalling the tires, and is sending notices to customers on how to obtain refunds on the defective donuts.

Various investigative articles, the most notable of which appeared in an issue of **New West** magazine last summer — written first - person by a woman whose Firestone 500's failed, at high speed, while she was driving on Interstate 5 — have caused attention to be focused on the pride - and - joy product of one of America's largest tire manufacturers.

According to several consumer reports, the strength of the Firestone 500 through its tread is not the issue in question. The steel belts on the tire provide adequate protection for the portion of the rubber that is in contact with the road.

Where the Firestone organization failed is in the sidewall construction of the 500. Because the steel belts do not extend beyond the grooved section of the tire, the steel belts act as a razor, cutting into the sidewall of the tire.

A blowout with a Firestone 500 doesn't resemble a normal flat tire. When the 500 explodes, instead of a puncture appearing on the tread or sidewall, the entire sidewall separates from the grooved tread, leaving a one - piece tread and a one - piece sidewall, but severed from each other.

What was this tire doing on the market? Surely Firestone tests its products, or do they?

Firestone has since admitted the tires are not only defective, but lethally and legally a liability. Thus, they are notifying past buyers of the Firestone 500 that they can receive refunds for the tires.

If you have ever purchased the 500's, a letter is on its way to you from the Firestone company, stating that you have 60 days in which to set up an appointment with your nearest Firestone dealer. When you meet with the dealer, you must have in your possession proof of purchase, or an adjustment form which states that you brought back the tires at an earlier date.

If you have any trouble getting a refund for your Firestone 500's, contact the Sacramento area Better Business Bureau (443-6843).

F. C. Marqua
news editor



Ric-o-chets

with Doug Curley

1984 and Prop 13

Dateline: 1984: a medium - sized college community in California.

"Dad, how come we don't move into a house? One with a nice big backyard."

"Well son, there's just not that many houses available, and the ones that are vacant cost just too much for our family budget."

"How come Uncle Ralph and his family can have a nice house with a yard? Uncle Ralph works for a newspaper just like you, does he make a lot more money?"

"No, Uncle Ralph makes about the same as I do, but you see Ralph and the cousins don't live in California, they live up north in Idaho."

"So, what difference does that make?"

"Well, here in California we have been experiencing a housing shortage for some time now."

"Why?"

"That's a very good question, I wish I had a good answer, but I guess you would have to say it was the people's fault."

"The people's fault?"

"Yes, you see back when your mother and I were still in college this guy named Jarvis decided to play on the public's greedy emotions and archeitected an initiative known as Proposition 13."

"You mean the People's Tax Revolt, we had a lecture on that last week in school, but I couldn't hear the teacher very well because I got to class a little late and there's only enough chairs for 65 students so I had to stand way in the back of the room."

"Yes, that's the one. What this so - called revolution actually did though, was not only to limit the taxes levied on any piece of real property — houses, apartments, factories, and businesses, but also stated that property would be assessed at current market value when purchased, newly constructed, or when a change in ownership occured."

"So, why did that lead to a housing shortage and sky rocketing prices for homes, Dad?"

"Well, unfortunately, California homeowners are the most mobile in the nation: on the average, houses are sold once every seven years. Thus the conditions by which assessments were unfrozen ensured that the tax relief for most homeowners was temporary at best. As houses were built and changed hands, they received far higher assessments than voters were ever led to believe. And because families moved far more often than such leviathans as Standard Oil, Lockheed, Kaiser, and Ford, the heaviest property tax burden shifted from the corporations best able to bear such a burden, to the average middle - class homeowner. As a result, homeowners now pay 60 percent of the county's property tax, whereas before Proposition 13, the homeowner's share of the total was only 50 percent.

"So you see son, fewer houses were built as a result of Proposition 13's requirement of a two - thirds majority of the electorate to pass the needed bonds that subdividers depended upon to finance such public facilities as schools, fire stations, and water works. Since available housing stock diminished, market prices soared and with them the taxes the new homeowners would have to pay."

"If property taxes actually decreased for permanent property owners, did landlords lower rents for their tenants?"

"That would have seemed to follow son, but the people were really taken on that one. Nowhere in the initiative did it state that the landlords would have to pass along their savings to the rents, it was left up to the landlord's own good will — a group that has never been noted for its charity. In effect, the landlords did, and still do, enjoy both an increase value windfall and a tax free windfall. The only way these windfalls might have been avoided was through a transfer tax or capital gains tax on property sales, as Jarvis understood only too well and thus prohibited in his initiative."

"Why did this Jarvis guy do this, Dad?"

"Well, there's no way to know for sure, but given the anti - government mood of the people, and the fact that Jarvis was head of the Apartment Association of Los Angeles County, he stood to gain on two fronts — political popularity and money in the bank.

"If the majority of the people have been hurt by this tax revolt, Dad, who actually did benefit from Mr. Jarvis' initiative?"

"The large corporations and the cake - eaters, son."

"Have you ever been a cake - eater, Dad?"

"No, I've never cared much for sweets."

"Is that why you drink so much beer?"

"You might say so, son."

Equal time

Brazilian woman answers charges about letter

Editor, **State Hornet:**

After having been away for one week, I came back and found some issues of the **State Hornet** with letters to the editor concerning safety on campus and rape. They were supposed to be answers to an old woman's letter whose name was "withheld by request."

Well, I am the "Brazilian woman" people are writing about, and I myself would like to answer the woman who suggested that "if I do not feel safe here I know where I can go."

I will ignore the hostile and discriminatory implications of her letter against foreigners, and deal directly with the subject.

I want to say that although I find this place here especially violent and this campus especially unsafe, women don't have in general "a safe place to go" (if they don't like it here). All over the world we live in a patriarchal society where conquest has always been characterized by robbery of goods and rape of women. Thus we have to look at rape from a deeper sociological point of view in order to understand that its roots do not lie in "sickness" only.

As far as exterior appearance and behavior are mentioned by her as inducing motives for rape, I merely want to add a question to everything written by those who answered her in the previous issues. (They have pointed out that women can not be responsible for acts of violence commited against them). Do not men equally dress and behave in order to cause women's sexual attraction?

I wonder in what degree the fact that most of the Administrative staff are mainly men, influences their carelessness in this issue.

And at last I want to stress that I came here to study, and it's the university responsibility to provide safety on campus — better lighting, more policemen or whatever should be first priority.

Living in the dorms I know how many of us feel just like prisoners at night and on the weekends facing the desertedness and lack of safety on the campus which we have to cross.

I support the view of those who say that women should be taught to protect themselves instead of learning only to ask for and to rely on men's help. This however does not substitute the responsibility of the University to provide security on campus.

Selma Ciornai
CSUS Student

Writer alludes to plot against Christian schools

Editor, **State Hornet:**

The little known fact of a national movement to totally exterminate Christianity, starting with the Christian schools, from the American society is a reality of which too few believers are aware.

With disregard for the First and Fourteenth Amendments of the United States Constitution, the federal and state governments are accountable for over 1,000 court cases pending or now in progress, which claim as targets Christian schools, churches and missionary organizations. Parents have been arrested for supposedly contributing to the delinquency of their children by placing them in Christian schools. One law firm estimates that in two to three years one - half of a million dollars monthly will be needed to defend these Christians.

This undeclared war to take over and destroy self - sufficient Christian schools has been described by Alan N. Grover in **Ohio's Trojan Horse** (1977) and the philosophy of resistance by Rousas J. Rushdoony in **Intellectual Schizophrenia** (1961).

The issues of controversy vary from case to case, but the all - presiding question is state control or religious freedom.

One major federal judge has estimiated that Christian school and religious freedom cases will be the major legal battles of the next decade.

Michael M. Bookout

Murray



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Brian L. Blomster/editor

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Every letter intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit for length, style and libel. Manuscripts should be short (250 words) and to the point, and typed. Unpublished letters cannot be returned. Readers wishing to express their views in a longer form may do so by submitting them as a guest commentary.

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Swift outlines factors of Japanese success

MAYUMI AMANO
staff writer

Hard - working employees and the protection given by Japanese companies are part of the secret of Japanese businesses' success, according to Dr. Thomas Swift, associate professor of History at CSUS.

Swift has traveled extensively throughout Japan, most recently last summer.

Swift's views on Japanese business came from his visits to the Sony, Nissun and Toyota companies.

"Large companies encourage Japanese citizens to work there their lifetime," said Swift.

Swift said companies in Japan encourage lifetime commitment through many fringe benefits. The benefits range from dormatories to wedding chapels to company owned resorts.

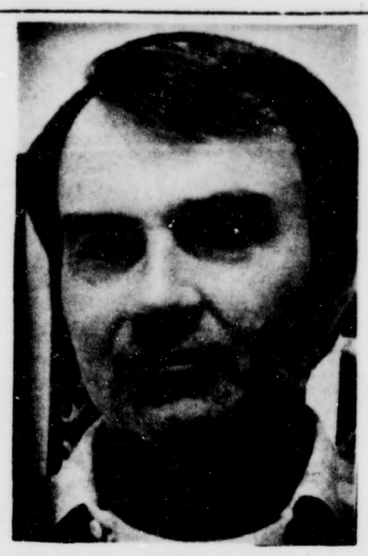
Companies provide a family tie atmosphere with their employees, Swift said. Employees wear company pins, are encouraged to get to know their fellow worker during leisure time, and often they live in the same neighborhood or area.

According to Swift, the company fringe benefits produce a loyality among Japanese workers that has no comparison in the United States.

Swift said Japan has been very successful in its export business. "Japan Export Trade Organizations (JETRO) facilitate the trade by doing marketing research around the world," said Swift.

JETRO has opened numerous offices around the world, since 1950, to display Japanese products and collect information for Japanese companies with interests in foreign markets. Swift said American businessmen don't hustle around the world as much as the Japanese.

"In order to succeed in a business or to engage in a business in Japan," said Swift, "understanding the Japanese culture is important."



PROFESSOR TOM SWIFT
Japanese workers key to success.

Rockwell on "victimology"

From page 1 column 2

Didn't Live Happily Ever After."

She explained why women are usually the victims of rape, battering, and incest. Men also are victimized but in unusual situations where they are powerless, such as in prison. Victim precipitation is the belief by men that women provoke their own victimization according to Rockwell. An example of this occurred at Davis a few years ago, after a woman was raped in her own apartment. She lost her case because the jury believed that a woman who slept in the nude deserved it.

Victimology is a new area of study of the social processes through which individuals and groups are now treated in such a way that social problems such as rape are created. Peppitone - Rockwell explained the two areas of concern covered by this study: one, the social context in which victimization occurred, and two, the social consequences of such victimization. An apparent indicator of the victimization of women is that the ERA remains unratified.

"The dominant cultural attitudes and myths about the victimized classes are responsible for the victimization," she said. Her example was women "belong in the home." When women remain in the home, they tend to be deprived of income and to be deprived of the termination of a working day. The victimized class is perceived to have certain characteristics; for example, women are perceived to be emotional, weak, illogical, etc. A person who believes that the group to which she belongs is inferior, must also believe herself to be inferior. She or he must hold the same biases as the oppressor, and these biases include the justification for the victimization.

"Repeated victimization is due to unequal status," she said. "The victimizer and the victim are in accord that the victim is at fault."

Men protect their wives and daughters and sisters in the same way they used to protect their lands and livestock. Rockwell finds it interesting that they rarely protect their brothers and sons in the same fashion, but encourage their independence and growth.

Women have been taught that their highest calling is marriage and motherhood, a "destiny of dependence."

She cited attitudes instilled in us from childhood. Boys are encouraged to be adventurous, are given greater freedoms. Girls are encouraged to be sweet and nice. Psychologists are discovering that if little girls ever envied boys' penises, she said, it was only because it represented power, something little girls never had.

Even children perceive their mothers as needing help. A mother who asks for advice is seen as helpless, while a father asking for advice is seen as reasonable. Women are the victims of limited expectations. She gave as examples the fact that college for women is seen as superflouous. People would laugh at the idea of a woman wanting to be a brain surgeon, she said. Women who do attain high professional status do not get the same respect as males. The old boy network excludes women from political power.

Women learn to be helpless, impassive victims through fairy tales, films, and commercials. Her examples were *A Clockwork Orange* and *Snow White*.

Children may see their father abuse their mother. The victim role becomes internalized. The victim is tied to aggression. Women must break the cycle by learning to be assertive, not aggressive or submissive. Aggression is hostile, assertion is not said Pepitone - Rockwell.

Women have very negative self - images, which reinforces their willingness to stay in domestic positions, believing that they really can't succeed.

The internalization of the victim role is also carried in psychotherapy. Studies are now being done to ascertain the frequency of sex between therapist and client. A friend of the doctor said that her therapist said he was helping her regain self - esteem by having sex with her, but the woman finally concluded that she was being used. In psychotherapy it's very difficult to know how you feel. While off balance and unsure of yourself, she said, it's easy to believe that the therapist must be right and you must be wrong.

The next lecture in the series, "Women in the Work Force," by Josette Mondanaro, has been changed from Dec. 2 to Nov. 18 in the Redwood Room at 10:30 a.m.

Tom Hayden blasts tuition

From page 1 column 2

minorities."

Hayden, whose speech was sponsored by ASI, ran unsuccessfully for the U.S. Senate against incumbent John Tunney in the 1976 California Democratic Primary. (Tunney lost to S. I. Hayakawa that fall.)

Hayden said that an increase in tuition at the public universities and colleges is inevitable. Such increases would affect low income students the most, he emphasized.

"What the politicians are saying is that it doesn't matter if there are a few less students," said Hayden, "because there are not enough jobs anyway."

According to Hayden, "the money is there, the buildings are there, but we don't want to provide" the opportunity for lower income students to go to college.

Do students have a recourse to prevent tuition?

"A march on the governor's office after his election," could be successful, Hayden said. "Thousands marching hand - in - hand might stop tuition."

Hayden said the "judgment day — the day of reckoning — for Prop. 13 is a year or so away," when the state surplus runs out. "Then things will become more severe."

The $7 billion overall tax reduction for property owners as a result of Prop. 13 is one - third of the state's budget, Hayden said. Two billion dollars went to home owners, while the rest went to owners of commercial property.

"The greatest amount of tax relief went to those who needed that relief the least," Hayden said.

Hayden said that there are three choices to offset the billions of dollars lost from the passage of Prop. 13: 1) double the sales tax, or other taxes; 2) laying off 200,000 government employees; 3) repeal of the Prop. 13 "windfall to big business and find new sources of revenues from those who are most able to afford it."

Calling Prop. 13 a "grass - roots response to the rising costs of living," Hayden said the "tenants of California all of a sudden got aroused" after landlords began raising rents.

"Tenant organizations sprouted up all over," said Hayden. "Tenants know that their rents should not go up when their landlords' taxes go down."

The alternative - energy activist also noted that SMUD "is the most open to public pressure of any public utilities in California, because of a strong solar - energy consciousness in the Sacramento area."

Hayden said he has a response for those who question why, after being actively involved during the tumultuous '60s, he later ran for the U.S. Senate.

"I think it's better to go to jail for your beliefs before running for office, rather than going to jail after you're in office for your corruption."

Workshops, meetings top CSUS SAGA gathering

The Sacramento Area Gifted Association held its annual conference Saturday in the North Dining Hall. Participants were treated to two speakers and several workshops in the day - long affair.

Teachers, administrators, and parents of gifted children heard Jeanne Delp, the Curriculum Director for Garden Grove Unified School District, deliver a 75 - minute speech on how SAGA members, especially parents of the gifted, can make the child's education more tolerable. Delp stressed the need for parents to take the vital step of contacting their state and national legislators to ensure adequate funding for gifted programs, including the present "Mentally Gifted Minors," or MGM program, in California.

Don Glines, the Director of the Educational Futures Project for the State Department of Education, spoke during the afternoon session. He gave the audience a look at global possibilities in education in the coming three decades.

Workshop classes had titles like "132 +U=Can Do" and "The Psychologist is in: Questions Anyone?" where participants could chat with psychologist Chifumi Kojima about children's growth and development, their aspirations, and the like.

Even games for the gifted are on the market, so SAGA had them for sale. Included was the ever - popular Un - Game, which decreases competitiveness because there are never any winners or losers.

Surgery or diet: answers for ileitis, colitis victims

From page 1 column 5

definitely attributed to the diseases, Watson said. "They may be a reaction of the 'immune mechanism' toward antigens in the bowels." Diet, however, has not been proved to be a contributing factor.

Studies reveal similarities between the diseases and the "auto - immune" reaction of the body, in which the body's defense mechanisms appear to be attacking its own tissues, as if the body had somehow become allergic to a part of itself.

The diseases are not contagious or infectious in the normal sense, but can be transmitted to mice by injecting them with fluids found in a diseased intestine. No specific agent or virus has been isolated as yet.

The only "cures" available for Crohn's disease and colitis are surgically by - passing the diseased segment of the intestine or removing part or all of the damaged organ. However, Dr. Bruce Wolf, gastroenterologist and surgeon at the UCD Medical Center, said surgery is not recommended to patients with Crohn's disease "because reoccurrence is likely, especially in young children."

Malnutrition is often a product of the digestive diseases, but in a round - about way.

"After the inflammation subsides, scar tissue forms — narrowing and obstructing the bowels. The muscles (of the intestines) have to work harder, causing the cramping pain," Wolf said. "The patient discovers he can avoid the painful cramps and diarrhea if he stops eating, which causes the malnutrition."

A special diet has been developed which provides those with a "short - gut" essential nutrients — simple sugars, amino acids and fat — without waste and with rapid absorption by the body.

Developed by NASA, the "space diet" can only be fed intravenously, must be administered continuously and is expensive, $200 per day, but "is an effective means of nutrition for those who need it," Wolf said.

The NFIC Sacramento Valley chapter, founded in 1976, and one of 37 chapters in the United States, conducted an educational forum Nov. 2, which was described by a local newspaper as a meeting to "discuss gut issues." The chapter announced a meeting will be held in January to further discuss "gut issues."

Banowsky resigns as president

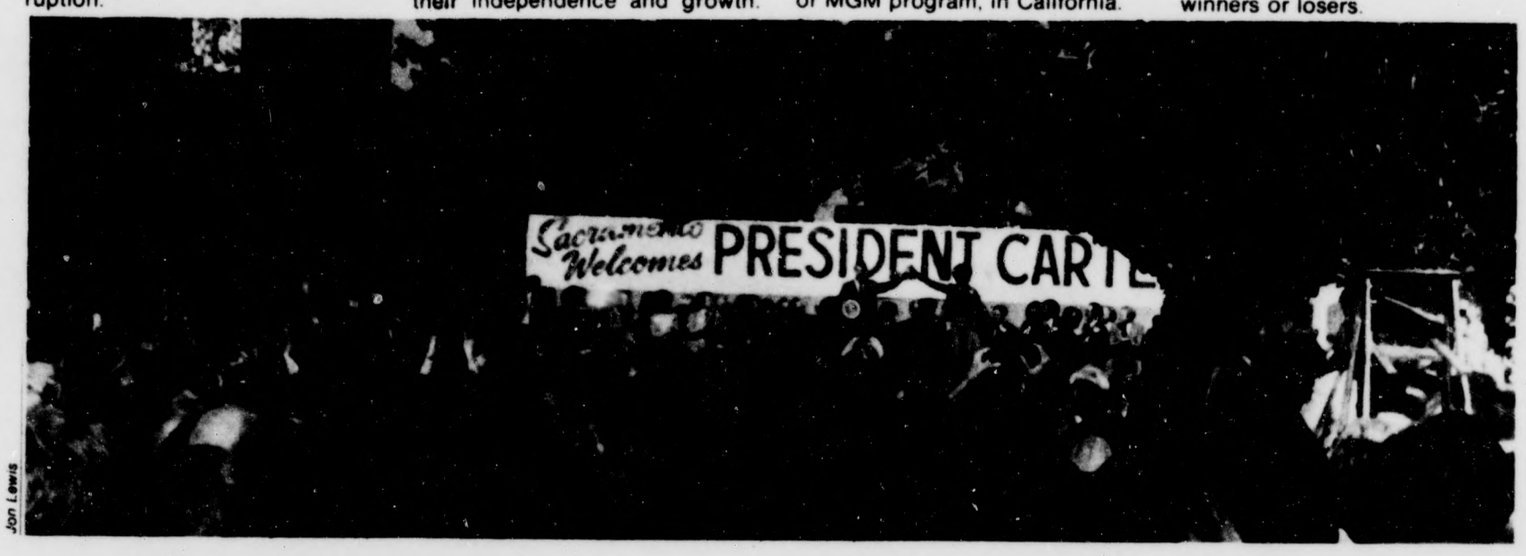
BRIAN HATANO
staff writer

The most recent addition to the procession of resigning university presidents, which includes CSUS's Dr. James Bond, is Dr. William S. Banowsky of Pepperdine University.

Banowsky, 42, announced his resignation Aug. 15, six days after he said he would remain at Pepperdine even though he had been offered the presidency of Oklahoma University. He held the office of chief executive for seven years at Pepperdine, a private institution near Malibu, affiliated with the Church of Christ.

His successor, Dr. Howard A. White, 64, executive vice - president under Banowsky, served as the interim president after the resignation. Initially, the Board of Regents considered conducting a nation - wide search for a new president, but instead decided to elect White to the position for a two - year contract.

Banowsky issued a statement Aug. 9, stating that he would remain at Pepperdine, even though he had been asked to replace the ailing president of Oklahoma University. But, upon receiving word that the regents of O.U. unanimously supported him for president he decided to accept the position.



Jon Lewis

Carter campaigns for area democrats

From page 1 column 6

nors.

"Jerry Brown is sensitive to the people of this state," he said. "He has proven that by following the mandate of the people by cutting government spending and cutting state taxes."

Lt. Governor Mervyn Dymally also received much - needed Carter support. The President emphasized, "There have been more than one million new jobs created with the Brown - Dymally team. There is a need to keep that team intact."

Carter, referring to the large Mexican American and Chicano population in California, urged a greater political involvement by Spanish - speaking people. He cited the low proportion of actual votes cast by Spanish speaking people compared to the number of eligible voters.

Then the famous grin made a well - timed appearance when Carter changed subjects at mid speech.

"Now I'd like to say a few words about myself," he said with an implied chuckle.

After talking about the importance of a big voter turnout Tuesday — two - thirds of the eligible voters are predicted to not vote, according to Carter — the President did just that.

"Think back at the situation before we had this democratic administration," he urged, "people of this country were discouraged. They had no confidence in their country. There was war, scandel and soaring inflation.

"Unemployment was 8.6 percent and we were embarrassed at the United Nations because the United States was attacked by, and the butt of jokes of two - thirds of the nations there."

But, Carter said, since he became president, unemployment has been cut substantially, the dollar has been put in a stronger position, taxes have been cut by $28 billion and the national deficite has been cut by 50 percent.

"All this is the result of a good democratic scene," he said.

Although we have the strongest nation on earth, Carter said, "The United States will not impose its will on smaller nations, but will work for peace."

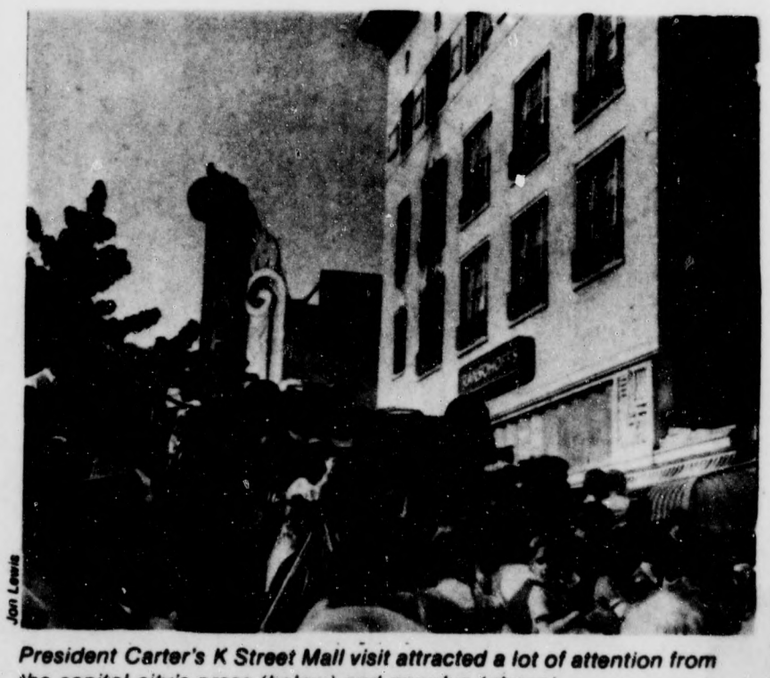
He singled out the Egypt - Israel situation as a prime example of U.S. peace work and said, "We are still searching for peace in South Africa with no apartheid and majority rule, one man, one vote." The President said firmly that the United States has raised the banner of human rights.

Although he did not formally address the issue of nuclear power, Carter emphasized that, through SALT negotiations and restrictions on which countries can possess nuclear weapons, the threat of atomic destruction has been removed.

Before closing (and reclosing with his Prop. 6 afterthought), the President told the surging, receptive crowd not to take any of the races — earlier in the day Senator Alan Cranston predicted Brown a winner by a million and a half votes — for granted. He reasserted his claim that a large voter turnout is a must.

"With your vote," he concluded, "you can make the greatest nation on earth even greater."

Carter ended his presentation with customary handshakes and hugs, even making time for the politician - holding - the - child pose, before being spirited awya by a mass of security while people pose, before being spirited away strained against stern - faced police lines for one last glimpse.



Jon Lewis

President Carter's K Street Mall visit attracted a lot of attention from the capitol city's press (below) and populus (above)

Hall and Oates: loud but inaudible

SHARON ROGERS
staff writer

More than half an hour past show time, there was still no show at the Recreation Hall at UC Davis Wednesday night. Fans who had come for the Daryl Hall and John Oates concert were fast becoming disgruntled when the lights suddenly dimmed and City Boy, the opening act, came on.

The crowd soon warmed to the crazy antics of this group from Birmingham, England as well as to their hard rock which included "Movin' In Circles," "5705" and "Dinner at the Ritz." During "Dinner," the lead singer jumped off the stage and ran amok in the audience, getting them on their feet.

Although City Boy was well received, the crowd was still itching with anticipation for the star attraction.

They finally got their wish as the curtain parted and Hall and Oates ripped right into a fast rocker called "Don't Blame It On Love."

Hall and Oates, who claim that their music doesn't have any one definable style, sang many songs with a strong blues flavor. It was most evident in "Do What You Want, Be What You Are," a song off their **Bigger Than Both Of Us** album sung torch - style by Hall.

They followed with a change of pace in "I Don't Wanna Lose You" off their latest album, **Along The Red Ledge**. "I Don't Wanna Lose You" slowed down at the end to melt into the Temptations soul hit, "My Girl." This song showcased Hall's vocal skill and delighted the audience.

Their first recognizable song was "Rich Girl," one of their big hits. It proved to be quite a disappointment as Hall's voice kept fadOates, whose voice was almost inaudible through most of the show, got a chance to show off his vocal talents with "Emptiness," his own creation for their last album, **Beauty On A A Back Street**. "Emptiness turned out to be a hauntingly beautiful number, superbly sung.

When they got to their first hit, "Sara Smile," the audience reacted with semi - heavy applause. In fact, everything about the audience could have had the prefix "semi" that night — semi - enthusiastic, semi - lively, semi - satisfied; it was even a semi - filled hall. Audience reaction improved only slightly with their third hit, "She's Gone."

After "Melody For A Memory," also off their new album, the band bowed off the stage. At this late point the audience came to life. They stomped, whistled and held up lighted matches until the group returned for an encore. During a fast - paced rocker titled "Alley Katz," balloons that had been bunched at the ceiling were loosened upon the crowd.

Called back for a second time, Hall and Oates started a Shirelles' type tune which turned into another fast rock 'n' roll number.

In spite of the two encores, many members of the audience walked away dissatisfied with the performance. Some complained that you could hardly hear the vocalists because the instruments were too loud, which was true. Others complained that John Oates seemed "really out of it" and just went through the motions instead of putting on a show. That complaint was unjustified because next to the exuberant hopping and Mick Jaggerish movements of Daryl Hall, a rabid chimpanzee would have seemed sluggish.

Grad student explores

From page 6 column 6

Violinist Susan Bradfield performed a beautiful, flowing solo, as did oboe player Ben Glovinsky. Yet at other times in the piece, Matthews had the instruments purposely out of tune, making squeaks and other atonal sounds that seemed out of place. Certain passages were almost totally non - harmonic. The guitar part seemed somewhat inappropriate with the other music that was being played, and one could question the purpose of the part.

"Three Songs" used extensive instrumentation — English horn, guitar, bass and a great deal of percussion — as well as mezzo soprano, Therese Costes. The songs, written by Matthews, were based on three poems by Paul Verlaine. Costes sang the lyrics of the poems in French while the instrumentalists played in the background. Unfortunately, each instrument seemed to play independently of each other, giving a very vague feeling to the whole piece. Matthews commented in the program notes, "The notation is relatively free, the instruments being loosely organized around the voice . . ." and admitted the effect of the piece was supposed to be one of " . . . amorphism, akin to the spirit of the poems."

The poems, printed in the program in French and English, were definitely amorphous and so was the music. In fact, it was so vague, it was difficult to listen to and impossible to discern any clear idea behind the piece. The individual players performed their parts exceptionally well, however, with English horn player, Gail Coughran, Rick Shaw on bass, and percussionists Allen Christianson and Joe Crnko, all doing very nice work.

"I have constructed a piece in which the performers have a certain amount of freedom with regard to the order and duration of events," Matthews said. "This leads to coincidences in the interaction of the ensemble with each other and the tape. Thus is our realm flexible."

The instrumentalists never completely blended with each other, but somehow it didn't matter, since there were so many things going on anyway. Glovinsky's group went into a nice little jazz section, with the oboe playing the melody, and shortly thereafter, Matthews' group performed a waltz melody. During all the types of music and sounds the dancers repeated certain moves and used their bodies to indicate changes in time and sequence as the music did.

"Beginnings" had to be the strangest piece of the concert. It is an electronic tape piece composed by Matthews while he was an undergraduate at CSU Northridge. The stage was completely empty except for two large speakers and the theater was totally darkened as the audience listened to the strange sounds elicited by three Putney synthesizers and an electric bass.

Blips, beeps, whistles, and what seemed to be every possible sound a synthesizer could make, burst forth from the speakers. There was no theme, no melody, just all types of sounds and many of them didn't seem to be musical. Sirens, ghostlike sounds, even sound effects that gave the impression of invading aliens were all a part of Matthew's composition.

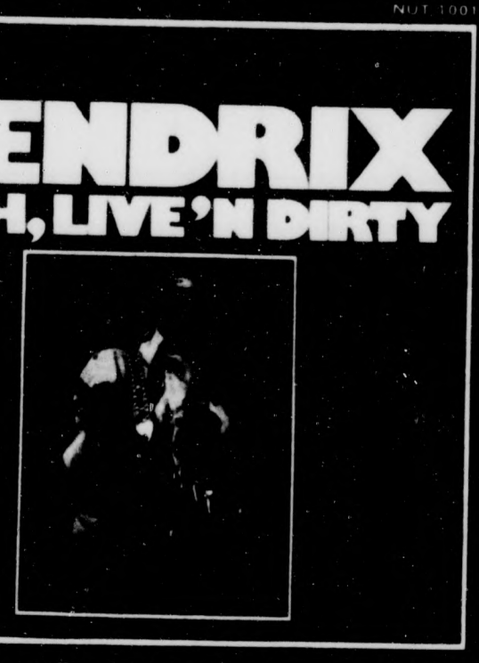
On the whole, the music was very different, parts of which seemed non - musical, if such a thing is possible. One thing seems certain though. So much of modern music is athematic and without traditional melody or form that it is confusing to most listeners. Ears and minds both have to adjust to the new music and all it encompasses.

Kronos quartet

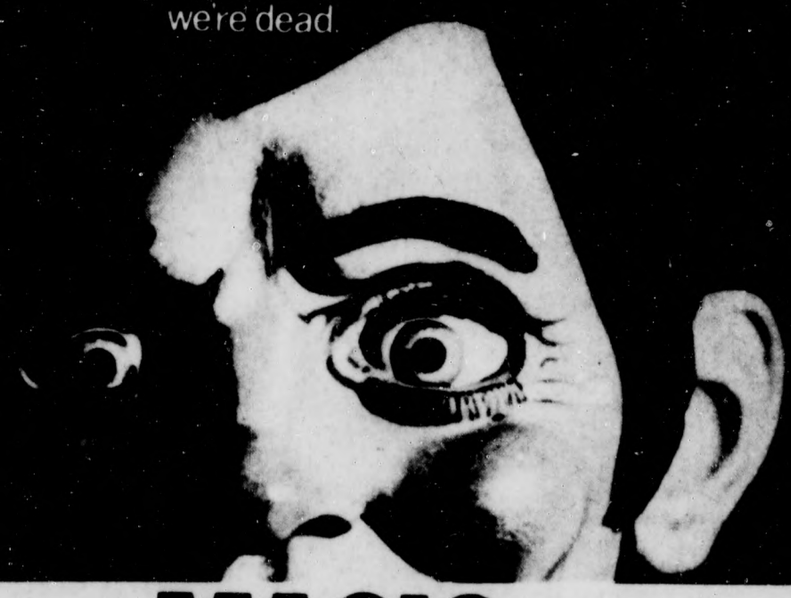
From page 6 column 4

instruments are amplified and are gongs, crystal glasses and other noise - makers surround the performers. According to the composer, the work portrays a voyage of the soul, with three stages: Departure, Absence, and Return.

It starts with a deafening burst of amplified jungle sounds, called "Night of the Electric Insects," and proceeds with a series of clicks and knocks. A medieval chant and a quote from Schubert's "Death and the Maiden" are heard. Agonized animal sounds — haunted house music like we used to wish we could make for Halloween — are made by players pressing very hard on the bow as they play. All of this creates a surrealistic and scary effect, just as the composer wanted.

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Hitchcock, CSUS enter final week

MARTY JAMES
sports editor

CSUS' nationally - ranked cross country team begins its final week of practice in preparation for Saturday's NCAA Div. II championships scheduled for the University of Indiana at Pennsylvania.

The Hornets, who leave Sacramento Metropolitan Airport Thursday at 7:40 a.m., have only two days to adjust to the eastern climate and the 10,000 meter course (six - mile).

The University of Indiana at Pennsylvania (65 miles east of Pittsburgh) is located in the foothills of the Appalachians. Course elevation is 1,670 feet.

CSUS, which won the Far Western Conference Championships three weeks ago in Turlock and placed second two weeks ago at the Western District Regionals in Belmont, is ranked sixth nationally going into the prestigious meet.

Coach Noel Hitchcock, however, says the rankings are a nice way of showing how people look at you, but strongly believes his club could place as high as third.

"We are both physically and mentally right where we should be," said Hitchcock.

"We're well prepared for it," said Hitchcock. "The course should not provide any additional obstacles that we haven't already confronted."

CSUS' top seven runners — Jim White, Mike Van Horn, Dennis Rinde, Tim Farrell, Brad Brown, Gary Sutherland and Art Baudendistel — accumulated 100 miles each last week.

"Basically, we're doing things that will optimize each individual and the team for the championship meet," said Hitchcock, who wouldn't elaborate any further on the type of strategy he plans to carry into the race.

"I think we've had a good week to get some good background work in," Hitchcock added. "It's been very beneficial. It's been a relief from both the previous highly emotional races.

"It's given us a chance to strengthen us physically and psychologically."

The country's pre - meet favorites, which were released in a ranking form, show Eastern Illinois as No. 1; Cal Poly, San Luis Obispo, the only other school from California besides Sacramento, No. 2; South Dakota State, No. 3; host Indiana - Pennsylvania, No. 4 and Valdoska State, No. 5. CSUS, of course is No. 6.

Rounding out the top 11 are Pennbrook State, Mankato State, Akron, Ohio, Central Missouri and Pittsburgh - Johnstown.

"What more can we do than go back there with a positive attitude and be aggressive at the same time?" asked Hitchcock.

"We're going to go for it. We'll give it all we have in the last portion of the race. There's nothing that is going to hold us back. We're going to give it everything we have."

Dass FG only score

From page 4 column 2

"They kept the ball away from us in the second half and that was the difference in the game. They're a senior team with a 5-3 record so they're not too bad of a football team."

In discussing his own team's play, Mattos said, "I thought we should have had 10 or 14 points in the first half, but those turnovers killed us. It's still a far cry from last year's 36-7 shelling. Considering our physical condition after playing Reno last week, I thought we played pretty well."

Waterski team third

The CSUS tournament water ski team, led by excellent performances from Lori Bridges, Jeff Jurach, Mike McKernan and John Puccioni, took third place at the San Diego tournament last week.

San Diego State University won overall honors with 2,280 points. Runnerup was Westmont College of Santa Barbara with 1,645 points. The Hornets totaled 1,630 points. Other schools included UC San Diego, USC, Pepperdine, CSU, Northridge, Chico, Fullerton and Long Beach.

Bridges, Jurach, McKernan and Puccioni stood out in the slalom, trick and jump events for CSUS. Adrian Griffin did well in the slalom and jump events, and Tim Polk excelled in slalom and won the men's trick event.

Volleyball meeting set

Anyone interested in trying out for a mens' intercollegiate volleyball team at CSUS are encouraged to attend a very important meeting Thursday, Nov. 9 at 1:10 p.m. in room 133 of the Physical Education building, it was announced last week.

This year the team will compete only as a club. However, next year if enough interest is generated, the team could eventually compete on the intercollegiate level, according to Margie Bryant, women's sports information director.

Intramural action

FLAG FOOTBALL PLAYOFFS SET TO BEGIN

Intramural flag football playoffs continue today with four more first round games.

Sixteen men's and 8 women's teams are vying for the right to play for championship shirts under the lights Nov. 20 in Hornet Stadium.

In men's action, the Stoners' - 3rd Jenkins and Captain & his Seamen - 2nd Sutter games were played yesterday, while the 1st Jenkins - Down & Dirty and Kappa Alpha Psi - Designated Humpers games are scheduled for today.

Of the 16 men's teams, six appear to have the best shot at the championship.

The Muthas (5-0) have intimidated opponents into submission while compiling a perfect record. Their opponent, Westbridge Wranglers (2-3) are one of two teams in the playoffs with a losing record. This may be misleading, however, because they played in perhaps the toughest IM league.

The Stoners (5-0) went undefeated in a league that counted every other team with at least two losses. Hoping for an upset, 3rd Jenkins (2-3) is the other playoff team with a record under .500.

The Designated Humpers (5-0), playing in possibly the strongest IM league, rolled to a perfect record. Kappa Alpha Psi (3-2) is a former Hornet Top Ten team, and promises to give the Humpers a battle.

Murphy's Law (4-1) has come on to win four straight games after succumbing to the Designated Humpers, 6-0, on the last play of the first game of the season. Also 4-1, the Cappaletti's have lost only to the Muthas, and will find Murphy's Law every bit as tough.

Jack Daniels (4-0), despite its scheduling problems, remains a solid contender for the title. Country Club Part 3 (3-2) must do some fancy scrambling to upset the Tennessee whiskey boys.

Down - n - Dirty (3-1) proved themselves by playing even with Jack Daniels despite losing 2-0. 1st Jenkins (5-0), though undefeated, has to be rated a slight underdog in what is probably the best first round matchup.

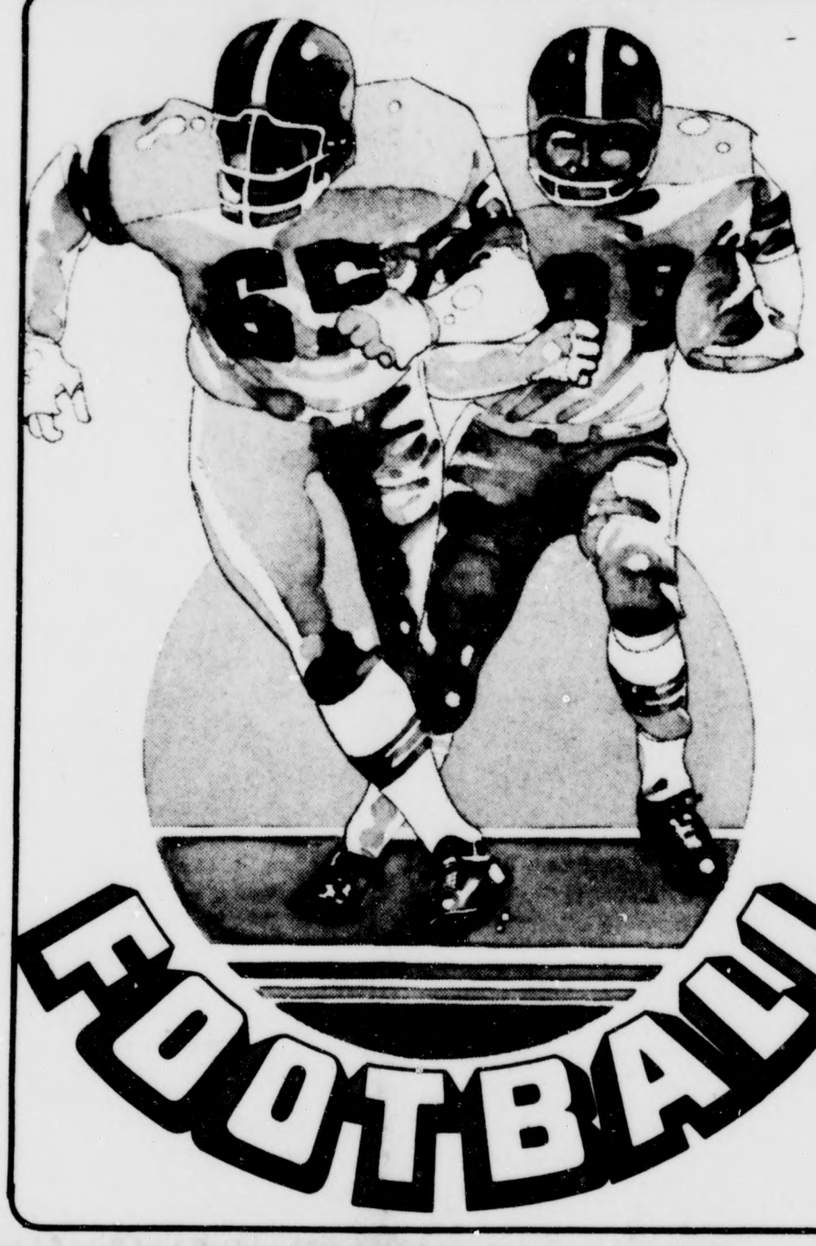
In women's action, the High Sierra - American Foxes and SS Stars - Rumors games were played yesterday, while the Scrambled Eggs - Boogie Oogies and Alhoa - Loose Booties games are scheduled for today.

Two independent teams, Scrambled Eggs and Loose Booties are undefeated and rated as the favorites for the championship.

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Lionel Collins
5-10, 167 lbs.
Senior

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Devon Micklewright



Norma Minas

The Kronos Quartet (above) play music ranging from "Something Soft" to "Electric Insects," while Denny Zeitlin (below, left) and his quartet "start from ground zero and allow the music to emerge."

Kronos' vibrant strings

DELENA ENDRES
staff writer

How do you get an audience to sit down and listen to serious, super - modern American music for two hours? Have the Kronos Quartet play. They'll not only listen, they'll enjoy it.

The Kronos Quartet performed Thursday night in the Music Recital Hall as part of the Festival of New American Music. Their control of dynamics, their sense of ensemble, their mastery in conveying form are all superb. David Harrington and John Sherba on violins, Hank Dutton on viola and Joan Jeanrenaud on cello make up one of the most exciting and dedicated ensembles around.

Their performance of the Bartok String Quartet No. 4 (written in 1928, by far the oldest composition on the program) was confident and controlled. The Kronos Quartet manipulated the audience, leading it this way and that, yet always conforming to the original intent of the music. The playing was energetic, vibrant and rhythmically taut.

"Jazz for Kronos" by 20 - year - old Derek Thunes is one of many pieces written specifically for the Kronos Quartet. It is jazz — with movements labeled "Improvisations," "Blues," and "Something Soft," what else could it be? But played by this most classical of ensembles it sounded inevitably, a little too straight and refined.

Next was a piece called "Hammersmith," finished three weeks ago by CSUS music Prof. Dan Kingman. The second half features a beautiful, gently moving melody that is positively haunting. The melody is diatonic (using only eight tones per scale, non - chromatic) contrasting with the chromatic prelude.

In George Crumb's "Black Angels (Thirteen Images from the Dark Land)," the four string

Continued on page 7 column 2



Clift Pollard

CSUS COMPOSER MICHAEL MATTHEWS
composing "free" music — "thus is our realm flexible."

Zeitlin is not for everyone

Some left, some gave a standing ovation

JAN HAAG
features editor

The Little Theatre was filled to capacity when jazz keyboardist Denny Zeitlin sat down at the piano Saturday evening. But after the intermission only the most die-hard jazz fans remained to listen to some very strange modern jazz.

Zeitlin's concert was part of the CSUS Music Department's Festival of New American Music, and his music was definitely new and different. Along with George Marsh on drums, Mel Graves on string bass and Benny Wallace on tenor saxophone, Zeitlin surprised the audience with music that didn't quite fit the standard image of "jazz."

Zeitlin, known for his experimental music albums, opened the concert with a blues piece written by saxist Benny Wallace. The tune seemed largely improvisational, with sporadic explosions of sound from all members of the quartet. There was no easily discernable theme in the piece, making it difficult to listen to.

Wallace had a series of solos in the piece with sounds ranging from soft, gentle tones to honking shrieks and squeaks that were

Continued on page 8 column 1

Matthews' melodies are an acquired taste

JAN HAAG
features editor

Composer Michael Matthews presented his graduate recital of four of his works in a concert Sunday evening as a part of the Festival of New American Music.

Matthews, a CSUS graduate student in music, utilized students and professors from the music department in performing his modernistic compositions, while he directed them.

"Lost, Among Bright Stars" is a chamber piece written for an unusual combination of oboe, bassoon, guitar and violin. Matthews calls it "an exploration of timbre and texture," and the song was an interesting blending of the four instruments.

Continued on page 7 column 1

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Cliff Pollard

CONVERGING ON THE BALL CARRIER
CSUS' left defensive back, Dave Smith (23) and right defensive back Dwayne Knox (49) popped this Chico wide receiver moments after an incomplete pass.

Hornets bow 12-3

Gridders get seventh loss

KEVIN HANSON
staff writer

The CSUS Hornets did not play their best game of the season Saturday night at Hornet Stadium. That's what Coach Bob Mattos said they would have had to do to beat the Chico State Wildcats. Instead, the Hornets played less than their best and lost, 12-3, in a Far Western Conference football game.

The game started out happily enough for the Hornets — a 33 - yard field goal by Fred Dass staked them to an early 3-0 lead. But two costly turnovers involving quarterback Gary Hightower prevented the Hornets from stretching their lead in the first half.

Hightower — who later strained his knee and had to be taken out of the game in the second quarter — first had the ball stripped out of his hands on the Chico 37 yard line and then, moments later, pitched out high and behind running back Ronnie Edwards and Chico recovered on their own 32.

The Wildcats, meanwhile, were also making their share of mistakes. Chico fumbled twice and had a punt blocked in a wild first half that, for all its action, produced only three points.

But the second half was a different ballgame. Chico began piercing through a seemingly tired Sacramento defense and fullback Dan Sweeney rushed for 96 second - half yards, mostly on bruising runs up the middle. The Wildcats scored two touchdowns on time - consuming drives of 61 and 60 yards and those scores proved to be more than enough to win as the Hornets just couldn't get anything going under Ken O'Brien in the second half.

Mattos described the game matter - of - factly after the game.

Continued on page 5 column 1

CSUS fencers promising in meet

Stanford, Berkeley winners

DIRK FEENSTRA
staff writer

The CSUS women's fencing team surprised itself last Friday both in victory and defeat.

In their first match the women lost to a powerful UC Berkeley squad 5-4. The match was decided in the final dual. Diane Jurich, competing in her first year of fencing, surprisingly ' defeated Berkeley's top fencer (who is from Hungary and has been fencing since childhood).

Coach Judy Agid was "very pleased with the teams performances. We didn't expect to do so well against Berkeley."

In the other match, Diane Jurich, Shelly Crooks, Cindy Storrs, and Mellisa Stenersen combined to defeat Stanford 5-4. That match was also decided in the final fray. Shelly Crooks won the final dual to give CSUS the win.

The men's team did not fare so well, losing first to Berkeley, 8-1, then to Stanford, 7-2. Dave Williams, who just became eligible last Thursday, won one face - off in each match. Dave Romer added the other victory against Stanford.



Norma Minas

"TAKE THAT! AND THAT! AND TAKE THAT! TOUCHE!
Men fencers from CSUS, Stanford University and UC Berkeley competed in matches held last Friday in the South gym.

Agid said, "We didn't fare too well. I'm hoping the men will someday pull it together at the same time. It seems like they're taking turns fencing well and falling apart. I hope they'll get it together.

"We have improved tremendously since the beginning of the year," explained Agid after the long night of fencing. "I hope we continue this improvement."

AIAW regionals

Women harriers eighth at Long Beach

LONG BEACH — CSUS' first - ever women's cross - country team concluded a very successful season here at the AIAW Western Regionals Saturday.

The Hornets, led by strong individual performances by Carol Flournoy and Lisa Foy, placed eighth out of 23 schools — the majority of which were scholarship institutions. Six of the first eight schools were of scholarship caliber. There were others, too, that finished below Sacramento.

UC Berkeley won the meet with 32 overall points. CSU, Northridge was second with 58 while Cal Poly, San Luis Obispo was third with 61. UCLA was fourth with 102 points, University of Hawaii was fifth with 188. San Diego State University was sixth with 240. Stanford University was seventh with 247 and CSUS, of course, was eighth with 253.

Individually, Flournoy was 30th with a 18:47 clocking and Foy was 41st at 19:04 for three miles. Barb Sprague was 52nd with a 19:25 clocking. Debbie Rudolph placed 61st at 19:46 and Shaun Pedrotti was 69th at 20:08.

Once again, according to Coach Jerry Colman, Sacramento's team - packaging style worked. However, a lack of experience in a meet of this caliber and a fast start were two obstacles that CSUS couldn't quite overcome.

"We could have probably gotten sixth," said Colman, who was satisfied with CSUS' overall showing. "I feel very good. We ran well. They did a lot better than I thought they would."

Colman, who won't lose anybody off this year's top five, had hopes of getting second place.

"I thought they could have done better," Colman said.

"But you take what you have and you go with it. It was an experience for them and next year they won't have the jitters."

Colman added, "We just got caught up too fast. I don't feel it will happen again."

Colman reported other schools — especially those with established and respected programs — were in awe of CSUS. Because, according to Colman, of winning the Golden State Conference Championship in only its first year of competition.

"People down there couldn't believe we've only been together for a year," he said.

"But we've got next year and all the girls will be back. We had a really good time."

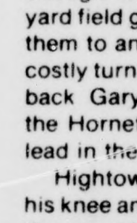
NOTES — Colman's next task is building up the CSUS track program, which is scheduled to begin Dec. 1. At the moment 40 individuals are working out on their own . . . CSU, Hayward, which CSUS out - distanced at the GSC Championships, finished with 265 points . . . The Western Regionals were held at El Dorado Park . . .

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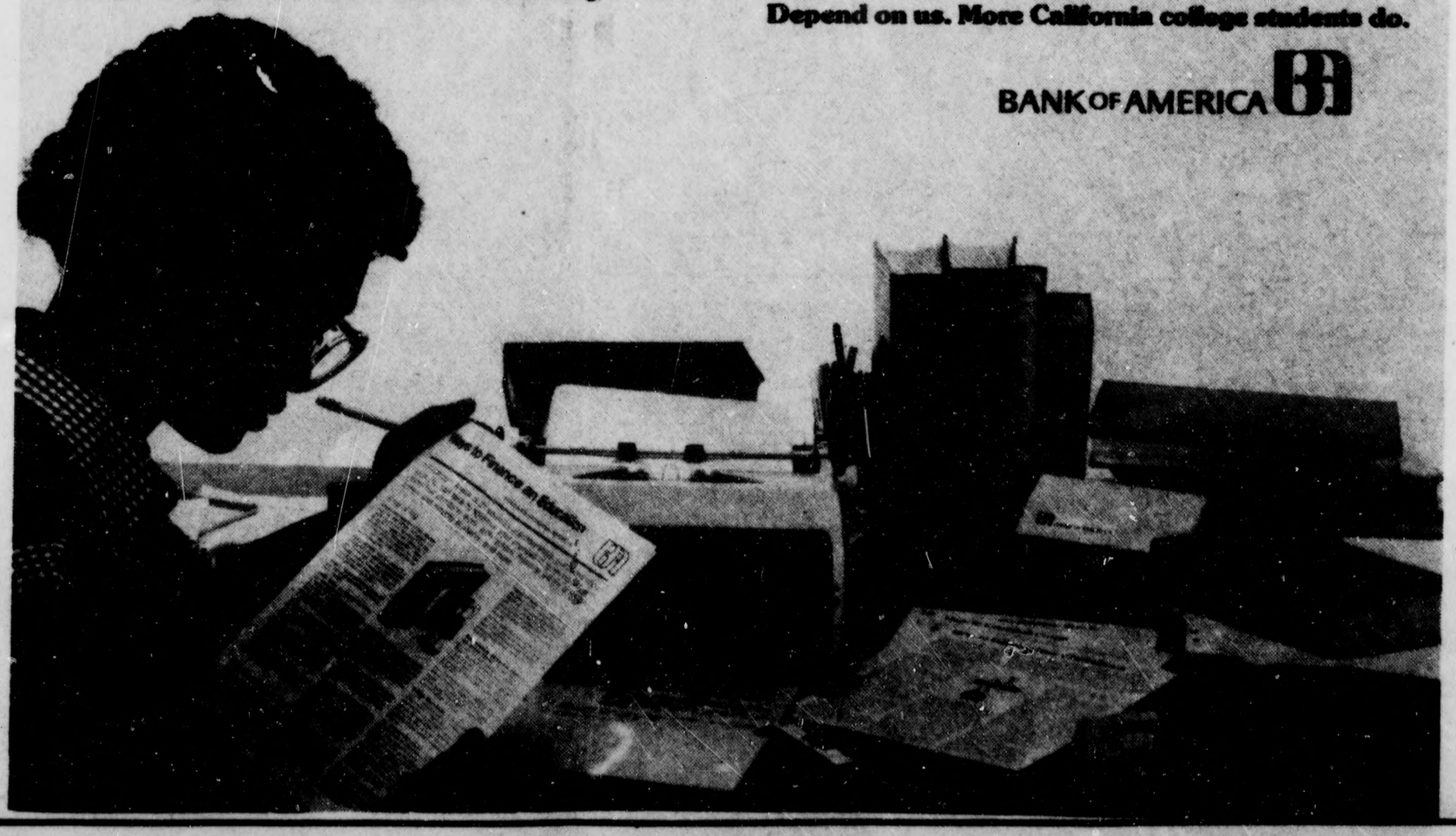
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Keyboard master

From page 6 column 3

almost unpleasant. His solo style was characterized by random high and low notes. The unusual technique appealed to few listeners; most seemed confused.

Zeitlin's piano carried the melody on a Felonious Monk tune, "Round Midnight," that was as recognizable as jazz as Wallace's piece was unfamiliar. The sensual, full sound from Mel Graves' bass gave Zeitlin's piano a lovely backup.

The concert included two total improvisations, in which, as Zeitlin said, "We start from ground zero and allow the music to emerge, moment to moment."

It did emerge, but whether it did so as music could have been debated. The sounds were atonal, mixing with no definitive ideas or rhythm at all. While the improvisations were considered "experimental," they were met with uncomfortable fidgeting and giggles from a few in the audience.

"Keystone Corner," by Zeitlin, was an upbeat jazz composition with an almost Latin feel that was very pleasant to listen to. Zeitlin became a question mark, crouched over the piano as he soloed, very much into the music.

Zeitlin closed the concert with a piece of his titled "Incubus." The piece was in a minor key that gave it a mysterious, evil sound, and had the quartet working in seemingly conflicting ways for some very strange sounds.

But Zeitlin and his group received a standing ovation from a large portion of the remaining crowd, proving to uninformed listeners that among the mishmash of sounds, the new music has something to offer some folks.

In touch

Gay People's Union

The Gay People's Union will meet Thursday at 7 p.m. in the Placer Room of the University Union.

Science Fiction Club

The Science Fiction and Fantasy Club will meet Friday to finalize plans for a magazine of works by CSUS students. The meeting will be held from 12:30 to 2 p.m. in the Sacramento Room of the University Union. For information call Bruce at 483-5913.

Phi Kappa Delta

Phi Kappa Delta, an office administration club, will hold a luncheon meeting Friday at 11:45 in the Del Rio Room. For reservations call advisor Dr. Hillsman, 454-6718.

Trans - Bay Central featured at dance

The Philippino Student Alliance of Sacramento (P.S.A.S.) and the Asian Sutdent Union (A.S.U.) are sponsoring a dance featuring Trans - Bay - Central on Nov. 18. The dance will be held in the Redwood Room of the University Union from 9 p.m. to 1 a.m. Admission is $3 in advance and $3.50 at the door. Advance tickets are sold at the ASI Business Office on the 3rd floor of the Union. For more information, call 452-5704 or 457-7162.

New P.S.A.S. meeting dates

The Philippino Student Alliance of Sacramento (P.S.A.S.) is changing its meetings from every Tuesday to every other Tuesday at 7 p.m. in the Alumni Room of the University Union. The next meeting is scheduled for Nov. 14. There is no meeting tonight.

Student Health Center

The pharmacy at the Student Health Center is working on an at-cost basis. Prescription prices range from 50 cents to $3, depending upon the medication.

ASI elections

Materials for the upcoming ASI senatorial election will be available in the ASI Government Office, 3rd floor of the University Union, Nov. 13.

Bake sale

A bake sale sponsored by the Italian Club will be held in front of the Education building, Wednesday from 7:30 a.m. - 3 p.m.

For more information on the Italian Club contact the Italian department x 6500.

Newspaper editor to speak

Mike Dunne, managing editor of the **Amador Dispatch**, will speak to the Journalism 123 class on Wednesday, at 6 p.m. His talk will cover metropolitan and community journalism, and writing styles for publicity and for objectivity. This informal talk will be held in SSC 314 and all are welcome to attend.

Channel 3 - editor to speak

Steve Haskins, assignment editor for Channel 3 News, will be speaking to public - relation students in SSC 314, Friday at 11 a.m. Haskins, a 1968 CSUS graduate, will discuss his experiences and problems of working in the media.

Campus police

From page 1 column 3

television set belonging to the campus. This employee testified that other people in the department had goods stolen from CIM in their homes, Howe said.

Yelverton, Howe charges, attempted to get two officers, Earl Jones, who has resigned and another officer, still on the force, to lie on an affidavit for a search warrant on a person's home who was not named by the employee. Jones and the other officers are willing to testify under oath that Yelverton tried to get them to perjure themselves, Howe claims.

The second charge, possession of stolen property, also began about a year and a half ago, Howe told the **Hornet** in an interview.

Sgt. Robert Jackson apparently was going to buy a German Luger from a campus employee, Howe explained. Jackson ran a stolen weapons check on the classic gun. The report gave a crime report number which Howe claimed was never checked. Somehow, sources differ on this point, Yelverton wound up with the gun in his safe.

Jackson told the **Hornet** that he was going to buy the weapon and gave it to a detective, Earl Jones, to run a check on the serial number. Jackson claims he knows nothing of the whereabouts of the weapon since he gave it to Jones.

Jones said that he was not given the gun but the serial number of the gun and he does not know what became of it.

According to Howe, Yelverton allegedly kept the Luger in his safe for a year and a half. A recent check on the gun showed that it was stolen from a gun shop in El Cerrito in 1972. Steps are now being taken to return the weapon.

Howe again emphasized that "we're (the POA) not lying. We'd never make criminal allegations like these if we couldn't prove them."

Mondanaro and prop 6

From page 1 column 5

stir up opposition to Prop. 6.

Mondanaro admitted "It's too late to convince you to vote no on Proposition 6." The audinece was obviously already convinced.

Talking about Republican candidate for Lt. Governor Mike Curb, GOP candidate for Attorney General George Deukmajian, Propositions 5 and 6, and the effort to recall Supreme Court Chief Justice Rose Elizabeth Bird, Mondanaro said "this has been a real disgusting year. I'd use stronger words but I've already been trouble for my language."

Proposition 6 is "one of the most blatant attacks on human rights" Mondanaro said. "If Rose Bird is recalled, and Proposition 6 passes, we may not be able to fight it on a constitutional basis.

"I hope we've reached the pits" Mondanaro said of Briggs' initiative. "This is worse than what happened in Dade County, (Fla.) Wichita (Kans.), or Eugene (Ore.).

"If it becomes public knowledge that you are a homosexual, does that mean you publicly teach homosexuality," Mondanaro asked the crowd, pointing out that California already has laws to prevent teachers from teaching homosexuality.

"This may be the first time in history that we can stop this type of oppression," said Mondanaro.

"Those of you who are gay, and haven't told your parents, should come out and tell them now," Mondanaro said. "You should do it now rather than wait and be hurt by them at the polls."

Mondanaro said that she did not trust the recent **Sacramento Bee** poll which showed Prop. 6 being defeated by more than 20 percent. "When we began, this looked like a losing battle for us," Mondanaro said. "Even though that has been dramatically turned around, anything could happen."



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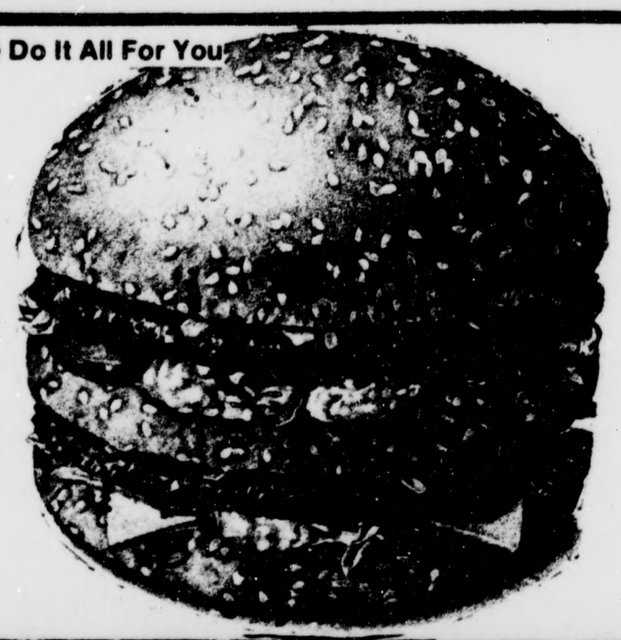
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A different mental home where love is the key

ROBERT B. KINNEY
contributing writer

Bonnie Norwood was bored, lonely. "There was no one here, so I cried," she said. "All my children (five) were gone."

That was nearly 10 years ago, but now, she, along with her husband Paul, have a new family.

It's not your everyday family, though.

The Norwood's operate a private residential boarding home for the mentally disordered. The premises, 10 rooms in all, is licensed under the State Department of Health to house six ambulatory people.

The occupants range from 45 to 70 years of age, and they are: Mary, Verna, Armenia, Beverly, Margie and Chavella.

Unlike larger restrictive (locked) facilities and/or institutions, this place isn't gloomy, sterile and stifling. It has restful appease, hospitable living arrangements and healthy boarding conditions. However, it has something other mental facilities are without . . . love.

Here restraints are few, people are happy, and most importantly, the occupants can be an integral part of a family unit.

All agreed they prefer this kind of living arrangement because of the "normalized living situation."

"It has a more personalized atmosphere," said Paul. "It's not like an institution where all they have is a slot. Here each person has responsibilities and they know it," he said. "The tasks may be menial, but they feel they have a purpose."

Paul, retired for two years, understands the world of the psychiatric patient. He underwent a nervous breakdown many years ago. "I was nuttier than a fruitcake for about a year, so I understand the mind in this condition," he said. "Thoughts come and go so fast."

Emotional gratification is the primary concern for the Norwood's efforts. Watching somebody "improve one thousand percent" is what urges this couple on.

In the example of Beverly, a 49 - year - old who had once been the victim of a nervous breakdown and shock treatments, in less than a year she has undergone a complete turnabout.

When Beverly first arrived "she seemed normal at times, but then would go into periodic fits," according to the Norwoods. She was a paranoic with little recall compared to that of a fully functional human being.

Beverly couldn't knit, couldn't talk, would flail her arms in frustration, and "kept holding her head" in deep depression.



Robert Kinney

Once in a state of paranoia, Beverly has become a woman with a dream — independency.

"But now smiling is a part of her day," said Paul. "She has loosened up quite a bit since then."

Beverly's goal is to get well so she can go out and live independently again.

Since the establishment of the Norwood home, the couple has witnessed four previous live - ins accomplish that same transition.

But in spite of the Norwood's diligence, there are times when, perhaps, only an act of God could intervene. Such is the case of Armenia, 70, former nun and school teacher.

Armenia had been institutionalized for at least 35 years, and was also the victim of numerous shock treatments. Her problem invokes excesses, noticeable in her writings, artistic design and speech.

"She writes from 12 to 14 hours a day, embroiders rags, and continually jabbers," said Paul. "And if you listen to her long enough you might be able to understand one word."

Armenia's creations bear witness to these facts. Her embroideries are a mass of numerical formulas, artistic abstractions, while her writings and speech indicate a form of undisciplined language — in many languages and symbols — all at one time.

And then there's Chavella. She's lived with the Norwoods five years. As a child, the 48 year old Spanish descendant, contracted rheumatic fever resulting in brain damage and her present "11 - year - old mentality."

According to Paul, "She has no conception of time or money."

It is a joy to watch Chavella work around the house; she offers a lighter side to the sorrows of mental illness. She's continually busy, but is very slow at her tasks. She loves to wash dishes, clean clothes, make the beds and do the floors. And if you don't watch out, "she'll rake the lawn away," say the Norwoods.

One time Chavella was taking a shower and there was only a trickle of water coming from the nozzle. She continually soaped herself until there was nothing left — she had transformed herself into a great snowball.

Chavella loves birds, puppies and singing. She was a singer as a child and was aggravated when the church decided to discontinue the choir.

"I've been wanting to go again," she said in her staggered Spanish accent. "I was so happy, it broke my heart that they took it out. Now I have to find another way."

"I love the Norwoods," she said. "I am very happy here. I have nothing against anyone here." Before coming to the Norwoods Chavella had been in five private homes in six months.

Margie, 67, is senile. She had a nervous breakdown, and was institutionalized for 17 years. At one time she claimed she heard voices.

Margie said the institution had hundreds of rooms and many wards. She was relieved when she was released.

"I've had hundreds of shock treatments," she said. "And that's enough — I don't want any more."

In the institution Margie was "fenced in," but at the Norwoods' she has the freedom to walk around anytime she wants.

"It's like a home to us," Margie said. "They (the Norwoods) treat us real nice. We go out to eat sometimes, get to go shopping, and we go on rides too. We really enjoy it."

The magic to the success of the Norwood Boarding Home is that being "significant others," Bonnie and Paul positively stroke these individuals entrusted to them. Compliments are a way of life within this family unit.



Robert Kinney

"I am very happy here," says Chavella as she sings while Bonnie accompanies her at the piano.

Bonnie says they get a lot of requests for boarding. "If we accepted all the calls we get, it would then become an institution. And we don't want that."

In this day in age when more people are living longer, with the population rate increasing, places like this are needed. And a good model is this home.

"They're like our children," said Bonnie. "And I'm the mama."

Disco inferno still burning red hot

Someplace to go, people to meet with, and a chance to dance

SHARON ROGERS
staff writer

Is discomania on its way out? Is the *Saturday Night Fever* fad fading from view like the deep blue of unwashed Levis? Will this craze called disco continue to survive?

Bob Nicholson, a Sacramento discotheque manager believes "Discomania reached its peak with *Saturday Night Fever*, but discotheques have not reached their potential, especially with the improved, more sophisticated sound systems." Manager of the disco at D. O. Mills restaurant, Nicholson shared that opinion with many other disco managements and said D. O. Mills opened a disco last summer because a disco has better sound quality than a live band and also because he believes the disco format will remain popular for another five years.

The D. O. Mills discotheque in Old Sacramento is not one of your run-of-the-mill discos. Although it has a disc jockey and the usual colored lights, the music and atmosphere make it different. The DJ plays the current disco hits and a mixture of light rock and some oldies. The atmosphere is more relaxed than that of the regular disco.

The majority of Mills customers are professionals of middle income, ranging between the ages of 25 and 45. One 27 - year - old patron, Elaine, vehemently denies coming to the disco to pick up on strangers or anybody for that matter, although she admits to frequenting the place at least three times a week. "The only reason I come here is to dance and drink," says Elaine. "When a guy asks me to dance, afterwards I usually go back and sit with my girlfriends. And if someone wants to buy me a drink I say 'Sure, thanks,' but that doesn't mean I have to spend the rest of my time with him."

For another patron, Alex, it is a different matter. Alex, who is forty, 5 feet 2, stout, barely balding, and who works in a law firm, frequents the place solely to meet young women. "I know I'm not the greatest dancer," says Al, "But hey, I'm a scintillating conversationalist and I'm just looking for someone to talk to who'll talk back, and then, who knows?"

Another unusual disco is Ozzie Funukens, also in Old Sacramento. But the difference in this disco is that it is non - alcoholic, which means patrons don't have to be 21 to enter. Since Ozzie Funukens opened seven months ago, business has been very good. The disco is filled to its 270 - patron capacity on weekends. Because it is not a bar, most of its income comes from the $5 cover charge. Although Ozzie Funukens mainly attracts students who are under 21, it also attracts quite a few older people. According to the manager of Ozzie Funukens, "These people like to come here because there are no drunks and no hustling in the bar."

One of its patrons, a freshman at Sacramento City College named Sherry, winced when the cover price was quoted to her at the door. However, she hesitantly opened her wallet at the same time. She later admitted that although she didn't like the price, she felt she had no choice in the matter. "It's the only place I know of right now that someone under 21 can go to dance. All I really come here for is to dance. But in the back of my mind I guess, I hope I'll meet some gorgeous guy whom I'll get along with really well. I wouldn't call that wanting to get picked up, just wanting to get to know someone interesting."

The Union, another disco in Old Sacramento, is a discotheque in the regular sense. It is unfailingly filled to overflowing every weekend. The management of the Union claims that with its dress code and $2 to $3 cover charge, The Union caters to a higher class of patrons. On weekends, the crowds consist mostly of business people between the ages of 21 and 27, but on other nights, its clientele is mostly older businessmen. The consensus among patrons here as to why they hang out at the disco seems to be the old reason of 'man wants to meet woman and woman wants to meet man'. One couple, Sue and Ted, say they are now inseparable after having met at The Union two months ago.

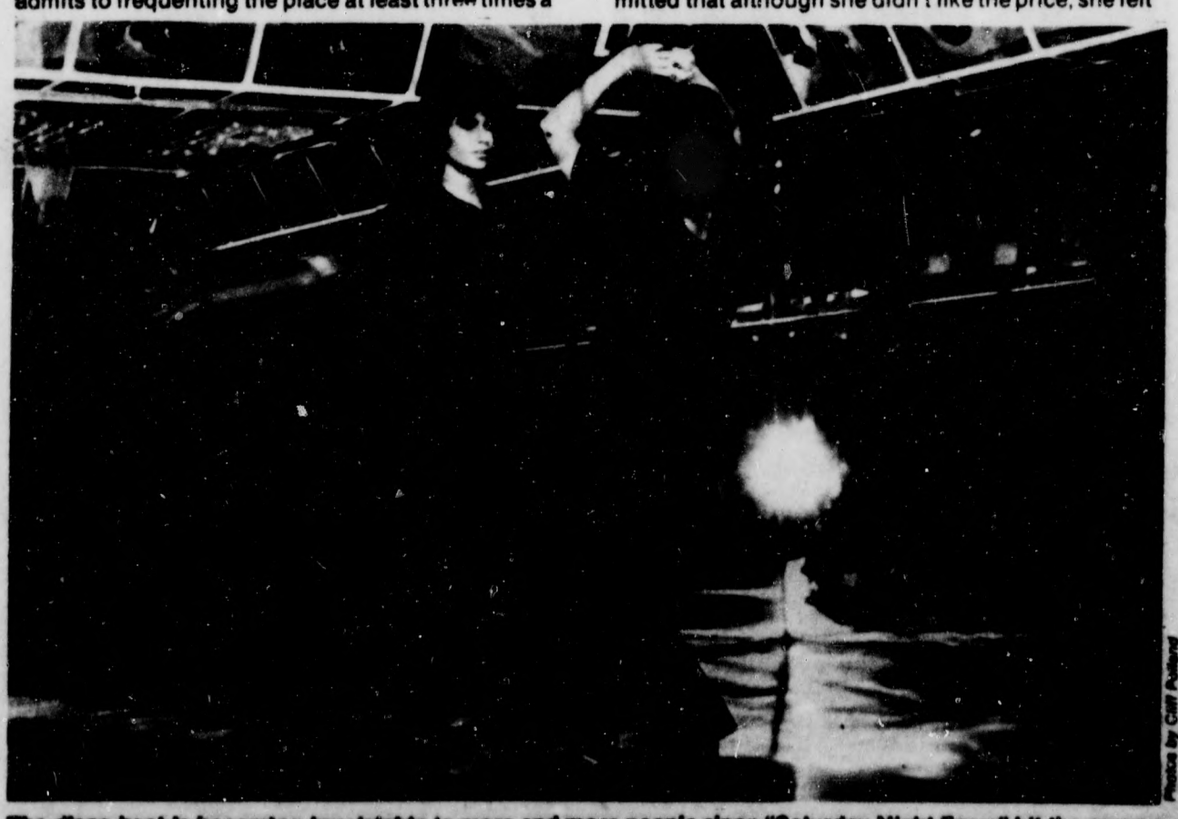
Another interesting discotheque is The Ritz, also in Old Sacramento. Although it is not a disco in the strictest sense of the word, because a live band plays there, it has all the elements of one. The band performs nothing but disco music as close to the original as possible, and between sets, the place reverts to a regular disco. All the while, the colored lights whirl to the rapid beat of the music.

The patrons of The Ritz also are business people, state workers and lawyers. Here, the lone macho wolves line the long bar, elbows propped on the counter, eyeing the dancing mass superciliously. Here one can find the men with mustaches and perfectly styled hair, the jersey shirts exposing hairy, medallioned chests. Most of them admit coming to The Ritz in the hopes of picking up some girl. However, quite a few of them umbarrassedly denied any claim that they were trying to project a macho, super - cool - bad - dude image. Instead, as one 24 - year - old state worker explained, "I guess the reason I'm sitting here with a drink in my hand is because I'm trying to build up some courage before I ask someone to dance — in case I get turned down."

But then again, there were the others, like Jerry. Jerry was far from insecure. "I'm just waiting until I can spot some chick out there who really knows how to dance disco before I get out there," said Jerry.

"Shades of John Travolta," muttered Jerry's pal, Rick, who was standing next to him. Rick was referring to Tony Manero, the character Travolta played in the movie, *Saturday Night Fever*. Manero was the typical discogoer — young, brash and conceited, especially about his dancing. Although only a celluloid figure, Tony is responsible for bringing discomania to the west coast, long after it was fairly old hat in the east. After the movie, even grandmothers got into the act by taking disco lessons.

Although discomania is no longer at fever pitch, at least in the Sacramento area, it has leveled into a steady, popular pastime. And local discotheques are enjoying a steady, profitable income. Many discogoers feel that although the current style of disco music may not be around in another five years, discos will still be here for the simple reasons that people need to have somewhere to go, to meet other people and to dance.



Photos by Cliff Rolland

The disco beat is becoming irresistable to more and more people since "Saturday Night Fever" hit the screen.



"The only reason I come here is to dance and drink.